

A Bulletin To Let Advertisement Will Rent

What Is Going On Tonight
Immersion lodge, No. 11, O. D. H. A.
meets in Germania Hall.
Hope Rebekah lodge, No. 21, I. O.
F., meets in Odd Fellows Hall.

ANNOUNCEMENTS
The Norwich Free Academy opens
next week. Notice of entrance examinations
appears in this issue. See adv.

— Dan C. Thompson —

Kathlyn Williams, one of the most beautiful women on the screen, is again delighting local playgoers in a strong dramatic role at the Davis Theatre today and tomorrow. She appears in a Real-art picture, "A Private Scandal" and will best be remembered for her fascinating animal stories with Selig. She also appeared to advantage in "The Spoiler," "Conrad in Search of His Youth," and "Forbidden Fruit."

and its actors, you will be interested in the "Appearances" which will be the first feature. The picture was adapted from a story by Edward Knoblock, a famous playwright, and was made in England. The cast is composed of many English players among them being the prettiest and talented Mary Glynn. David Niven well has the principal role—that of a young architect who tries to keep up his appearances, though living beyond his means. The picture is punctuated with many dramatic moments and it offers capital entertainment. Furthermore

teaches a moral. A clever comedy will be also shown.

— Davis Theatre.

"Why the Fitter Patter Moon Is Green" In "Fitter Patter," the musical comedy success which comes to the Davis Theatre, Wednesday evening, September 2, after a half year run at the Loew's Theatre, New York City, a burst of applause invariably marks the rise of the curtain on the exquisite stage picture of the third act with its foreground marble pillars and awning, glowing

background of the moving waters
Havana harbor. But among many
butes to play and produce the ques-
is frequently voiced: "Why is the
that is set over Morro Castle green?
To which the management replies
"Artistic license."

The fact is, however, that at the d
rehearsal it was discovered that a
beautiful tropic moon combination
pink and yellow was the one jarring
in the symphony of color and that
"killed" the effect of the green.

worn by Jeannette White, the little p.
donna, and Madeleine Randolph,
dancin' ingenue.

As Marguerite La Pierre and the w.
women of the company wear white-
ding gowns in that act they were
affected by the Havana moon, but
acted upon Miss White and Miss L.
dolph brought a burst of tears from t.
young ladies and a torrent of some-
stronger from the producer.

Something had to be done and
quickly and as it was easier to
a new moon than a new gown—

stage—the scene painters were called into action. Experiments were hurriedly made with various colored moons, but until a daring young artist suggested green—and proved his case then and there—was the problem solved.

"Anyway," says the management, "what we hear about Havana is true of our patrons who have been there: prohibition went into effect in the United States can remember what the C moon looks like."

A remarkable trio of screen celebrities participated in the filming of "Lips." Edith Roberts' Universal production which is now the principal attraction at the Strand Theatre. To begin with, there was Miss Roberts, the screen's most appealing actress, then King Baggot, himself a noted actor who directed the production, and the work of Darrel Foss, the young leading man. The combination brought to the screen a speedy story, amazingly well acted by the players and directed

new
in
ink

directed by the widely known King
got. Other subjects—Century Co.,
the "Clean-Up" and an Interna-
News.

Strand—Thursday, Friday and Sa-
day—Vaudeville for the last half of
week. Four big acts, direct from
large cities—also a big feature with
Williams, in "Diamond Adrift."

Having run up bills amounting
\$5,000, which his father had to
besides spending his allowance of
a month, Bob Bellamy found he
called shamefully to account. If he

ever to receive any further compensation or aid from his father, he told, he must take a position as cargo on one of Bellamy's steamers and a month and repay the \$5,000.

It seemed a formidable contract, Bob, who figured that it would take his eleven years to fulfill it. His mistaken, however, for a single adventurous voyage, in the course of which he was close to death by hunger more than once, was to pay him with \$11,000 and a beautiful

Adrift," by Frederick J. Jackson
Earle Williams Vitaphone prod-
uct directed by Chester Bennett, will
be shown at the Strand Theatre
Thursday, Friday and Saturday.

Breed Theatre.

"The Inner Chamber," which was
shown at the Breed theatre today
Thursday, is an adaptation of
Caldwell Dobie's famous novel,
"Blood Red Dawn." The continuity
written by C. Graham Baker and

The production requires many beautiful exterior scenes, and elaborate

There will be no services for two weeks as the pastor, Miss Lillian Jels, is having a vacation.

Mr. E. C. Fowler was in Norwich Tuesday on business.

Mr. Lamb of Providence is the father of his daughter, Mrs. E. E. Fowler was in Norwich Monday.

POMFRET CENTER

Mr. and Mrs. Everett E. Brown attended the Plainfield Academy where Mr. Brown was one of the graduates.

Lucian Burligh of Troy, N. Y., at Westland farm this week.

Mrs. Rust of Scotland is visiting daughter, Mrs. George Fargnau, John Barron of Greenwich, another, is also a visitor.

Mrs. Albert Averill is under the doctor's care.

Mrs. Frank N. Hawes has been to New Brunswick by the train of her father, who is visiting the